

Update Summary

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Updated scientific chapters

Chapter 36 Forensic social anthropology has been updated with an Overview by new author Dr James WW Rose

Highlights of the chapter include additional commentary on:

- Introduction, see [36.20]
- Part 1: The forensic specialisation of social anthropology, see [36.30]
- Part 2: Theoretical features of FSA, see [36.35]
- Part 3: Methodological features of FSA, see [36.40]
- Part 4: Ethical features of FSA, see [36.45]
- Part 5: The history of FSA in Australia and its expanding international relevance, see [36.50]
- Part 6: FSA, FESA and moves towards regulation and professionalization, see [36.55]
- Conclusion, see [36.60]
- References, see [36.65].

Chapter 65 **Eyewitness testimony** has been comprehensively rewritten by authors **Professor Martine Powell** and **Professor Neil Brewer**, new authors **Dr Andrew Evelo** and **Dr Sonja Brubacher**

Highlights of the chapter include additional commentary on:

- Sensory perception and witnessing conditions, see [65.310]
- Prior knowledge, biases and expectations, see [65.330]
- Social and motivational factors, see [65.360]
- Preparing the Interviewee for the Interview, see [65.520]
- The criteria for placing a suspect in a lineup, see [65.710]
- The showup: A 'lineup' with one member, see [65.720]
- Composition of the lineup, see [65.730]
- Lineup administration, see [65.740]
- Lineup instructions, see [65.745]
- Lineup presentation format: Live versus photo, see [65.750]
- Lineup presentation format: Simultaneous versus sequential, see [65.760]
- The number of identification attempts, see [65.770]
- The record of the witness's identification response, see [65.780]
- Identification confidence, see [65.790]
- Identification speed, see [65.795]
- Video recording the lineup, see [65.800].

Chapter 69 Hearing and the perception of sound has been updated by Professor David Alais, Dr Virginia Best, Dr Paul Damien Niall and Associate Professor Carolyn Semmler

Highlights of the chapter include additional commentary on:

- Memory for sound, see [69.620]
- The impact of context on environmental sound identification, see [69.640]
- Visual influences on speech perception, see [69.720].

Chapter 80A **Statistical evaluation in forensic DNA typing** has been updated by authors **Lisa Federle, Natalie Pedersen** and **Aimee Pollett**

Highlights of the chapter include additional commentary on:

- Why consider population substructure?, see [80A.620]
- Second law of probability, see [80A.1020]
- Joint probabilities, see [80A.1040]
- Third law of probability (conditional probabilities), see [80A.1060]
- Likelihood Ratios, see [80A.1080]
- Prosecutor's fallacy, see [80A.1220]
- Verbal scales, Overview, see [80A.1400]
- Sampling uncertainty, see [80A.1560]
- Modelling subpopulations, see [80A.1820]
- Heterozygote probability, see [80A.1840]
- Homozygote probability, see [80A.1860]
- Non-concordances, see [80A.2000]
- Considering drop-out in an assumed single source profile, see [80A.2050]
- Simple mixed stain example, see [80A.2180]
- Application of subpopulation theory to mixtures, see [80A.2220]
- Implementing guidelines for mixture interpretation, see [80A.2260]
- Low-level profiles with the possibility of drop-out, see [80A.2320]
- Missing persons, Overview, see [80A.2700]
- Comparison of DNA profiles, see [80A.2740].