

# ONLINE CURRENTS

Volume 27, Number 2

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## ARTICLES

### **Catching lightning in a bucket: Archiving the performing arts in the digital age** – *Paul Bentley*

*Online Currents* in August 2012 reported on digital strategies by arts organisations and individual artists to promote and distribute their work. This related article explores endeavours to preserve the performing arts for posterity. It looks at initiatives in the new digital environment to archive stage performances and music in the United States, the United Kingdom and Australia. It comments on issues for governments, the performing arts industry and individual organisations in capturing the work of cultural centres, theatres and concert halls, particularly in Australia. .... 61

### **Have you zeen the zines?** – *Jane Douglas*

Zines – amateur, small print-run, self-published works – are not new and they are not as widely read as mainstream publications, but they remain an important aspect of contemporary culture, particularly youth culture. Zines are increasingly being valued by libraries and galleries as artifacts of social and cultural history and discussed by academics as loci of non-conventional communication and tools of social change. .... 71

### **What’s online for children?** – *Anne Parbury*

A look at online offerings by libraries for children, and their parents and carers, around Australia, finds more resources than expected. .... 81

### **Online office suites** – *Jon Jerme*

Reliable broadband internet connections and increasingly sophisticated software have now made it possible for users to carry out their document processing, spreadsheet calculations and presentation development “out there” in the cloud with online software. But is it safe, and is it sustainable? This article examines three of the main online office suites: Zoho, Google Drive and Microsoft Office.com. .... 88

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