

ONLINE CURRENTS

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ARTICLES

Being there without being there: The arts in the age of YouTube – *Paul Bentley*

The arts are picking up speed with digital technology. Performing arts organisations and galleries are adopting new approaches to produce shows, extend their audience reach, and sustain their businesses. Artists are using the latest software to make works of art on mobile devices. In a world shaped by the global financial crisis, governments and research bodies are reassessing the nature and level of support to the arts. The Australian government is writing a new national cultural policy and reviewing the role of its principal arts agency, the Australia Council. Will the live performing arts and traditional art survive the digital revolution? 171

VALA 2012 Trade Exhibition – *Michelle Clarke*

The 2012 VALA conference in Melbourne offered a 90-stand trade show, featuring an array of vendors. Content suppliers, both print and electronic, were the predictable majority, accompanied by technology and service providers, and various associations. This article gives an overview of the exhibitors, their business and any new or different products on the market. 180

Mashups for the librarian and information professional – *Bill Browne*

The mashup – a combination of two or more sources of information to create a new and distinctive product – is being increasingly used on the internet to add value to websites and blogs. This article looks at existing mashups that librarians and information professionals could use, suggests mashups that libraries could create and discusses some of the tools that can be used to create them. 194

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