

ONLINE CURRENTS

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ARTICLES

Content Management Interoperability Services – *Matt Moore*

Content Management Interoperability Services (CMIS) is an emerging standard that allows compliant Enterprise Content Management (ECM) systems to share documents. This article discusses the reasons for the emergence of CMIS and outlines some of the key elements of the standard. It outlines the response by one vendor (Nuxeo) and the use of the CMIS by Dutch local government. The article concludes with some comments on the future direction of CMIS. 115

Voila VALA! – *Michelle Clarke*

This article reviews the 16th Biennial VALA Conference 2012. Keynote speakers were the torchbearers for new information horizons, signalling the increasingly mobile nature of information. Librarians and other information specialists were urged to embrace (with fear held firmly in check) an increasing array of opportunities and concepts. Thought previously to be the domain of the futurist, so many of these ideas are now solidly demonstrated as real and in everyday practice. Lines are becoming blurred – work vs play, control vs sharing – and new definitions and frameworks are needed. We were encouraged to focus on how we add value, create unique user experiences and re-frame ourselves to remain relevant in a world where users expect the answers to come to them immediately, easily and for free. 121

Ebook indexes, EPUB and the International Digital Publishing Forum – *Glenda Browne*

Publishing of non-fiction ebooks has increased significantly in the last year. This includes print books that have been converted to electronic format along with books that are born digital and are published in print and ebook formats or just in ebook format. Most fictional works can easily be converted to ebooks because they contain little structure, but non-fiction works with columns, tables and so on may cause problems. Indexes are a special case because they usually contain page numbers which lose meaning in reflowable ebooks. This article discusses these issues in the light of the EPUB format and moves by international indexing groups to improve the quality of digital indexes and increase the number of ebooks with indexes. 127

Muzak redivivus? Streaming subscription audio – *Jon Jerney*

Streaming subscription audio is replacing the legal and illegal download of music tracks and other audio material as a means for internet users to select and play the audio of their choice. Huge collections of music tracks are stored on servers, and users pay a monthly or annual fee for access to these. Subscribers can “queue” large numbers of tracks for playback and create their own “mixes” of performers. In addition to desktop and laptop PCs, streaming internet audio is also becoming available for an increasing number of mobile devices. For users with a large broadband allowance and a fast connection, it is currently the most economical and legal way to hear a vast range of recorded material. 131

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